

Thinking XML: XML Topic Maps by the book



Address	{value_address}
Contact Person	{value_contact_person}
Mobile Number	{value_mobile_number}
Email	{value_email}

Many artists independent of big media concerns seek to collaborate with others and make their work more widely available. They are often willing to offer less restrictive contractual terms than those that consumers have recently been forced to accept. Creative Commons, which Uche Ogbuji introduces in this article, seeks to address this need by providing a way to express copyright license terms that are both human-readable and machine-readable. The machine-readable form uses RDF and thus makes available the network effects that have been covered throughout this column.

For more details, please visit <http://scripts.goclixxy.com/thinking-xml-xml-topic-maps-by-the-book-17566>
